

RICKY LAURENT and RETROPHONIC TRIO FORMAT

TECHNICAL REQUIREMENTS

<u>PATCH Channel / Instruments</u>	<u>MICROPHONES</u>	
1	Kik	B52
2	Snare	SM57
3	Hi hat	CONDENSER
4	Rack tom	604
5	Floor tom 1	604
6	Floor tom 2	604
7	Overhead stage right	CONDENSER
8	Overhead stage left	CONDENSER
9	Bass	DI
10	Bass Amp Mic	421
11	Guitar Amp stage right far	SM 57
12	Guitar Amp stage right near	SM 57 (and sennheiser 409 if possible)
13	Guitar vocal stage right	SM 58 (NON BETA) (BOOM STAND)
14	Guitar vocal stage right telephone EQ	SM 58 (NON BETA) (BOOM STAND)
	Drum Vocal	SM 58 (NON BETA) (BOOM STAND)
15	Bass Vocal stage left	SM 58 (NON BETA) (BOOM STAND)

Monitors

Mix 1 Stage right side fill (HIGH FREQUENCY DRIVER A MINIMUM OF 6 FEET OFF THE STAGE FLOOR)

Mix 2 Stage left side fill (HIGH FREQUENCY DRIVER A MINIMUM OF 6 FEET OFF THE STAGE FLOOR)

Mix 3 Stage Right (main vocal)

Mix 4 Drum mix

Mix 5 stage left vocal (Bassist)

Stage Plot

Ricky : Stage right

Drummer: center stage rear (riser for drums, minimum 6'x8')

Bassist: Stage Left

BackStage

- 8 full size towels, 24 bottles of water, orange juice, cranberry juice, fresh fruit and vegetables and cheese platters
- A clean and well ventilated Private room, heated and/or air conditioned as necessary to maintain temperature at 72F /22C. We must be able to lock the room and the keys must be in Ricky's possession.
- Big mirror (from head to toe), a few hangers, table with chairs.
- 2 double bed Hotel rooms + Transportation if the Hotel is farther than 1 km away from the event.
- Guests list (if open to public).
- Reserved parking for van and trailer, free and close to the venue and the Hotel.
- A person representing those in charge of the event must be present at the event and must be available if needed.